



FOR HARD-WORKING, FUN-SPIRITED DANCERS WHO ARE READY FOR "MORE"! WHO WANT TO "RAISE THEIR GAME"!

CLASSROOM AUDITION FRIDAY, OCTOBER 27th: 4:00-6:00PM

NON-REFUNDABLE AUDITION FEE: \$10 PER DANCER

Eligibility Requirements

☑ dancer must be in Grades 3-10

☑ dancer must be attending these Dance Exploration classes: BALLET & JAZZ, TAP and CONTEMPORARY (at Dance Carousel)

 \square dancer must be able to commit to an extra day of Crew classes (Friday)

☑ dancer must be mature enough to receive constructive evaluation of strengths & weaknesses in order to improve

Note: IT IS NOT TOO LATE for a dancer to modify her/his schedule to meet these requirements!

What We Want to See In Auditions

We want to see **POSITIVE ENERGY** and **LOVE FOR WHAT YOU'RE DOING.** A DC Dance Crew Dancer must be UNAFRAID TO SHOW how much you love to dance. <u>EXPRESS</u> <u>YOURSELF</u>! Other great things: a huge never-ending SMILE; tons of ENERGY; ENTHUSIASM, <u>KINDNESS</u>, and SUPPORT for other dancers; the courage to REALLY TRY YOUR HARDEST and KEEP YOUR CHIN UP, <u>even if it's hard!</u>; ability to pay attention and CONCENTRATE on the details.





CLASSROOM Audition

FRIDAY, OCTOBER 27TH (Jazz & Tap) 4:00-6:00PM An electrifying day!

Audition Decisions

WEDNESDAY, NOVEMBER 1ST

Decisions about DC Dance Crew placements will be emailed to all candidates on November 1st. Our decisions are what WE BELIEVE BEST FOR THE WHOLE CREW and are not subject to debate.

First CREW Rehearsal DAY!

FRIDAY, NOVEMBER 3RD

Times TBA by Group

CREW REHEARSALS

Will be held most **FRIDAYS**. Times will vary depending on the group and time of season. A few SATURDAYS may be used for Crew work, but only when closer to first competition.

Class REQUIREMENTS

Crew Dancers must continue with classes in CONTEMPORARY (Mondays), BALLET & JAZZ (Wed/Thurs) and TAP (Wed/Thurs) to remain on Crew.

CREW Events

Crew dancers are required to participate in: 1 OUT-OF-STUDIO WORKSHOP in WINTER; 2 REGIONAL DANCE COMPETITIONS in MARCH/MAY; and DANCE CAROUSEL BIG SHOWS in JUNE. SOCIAL Crew Events will also be planned. See "CREW EVENTS CALENDAR" for details. All Crew Events are strictly mandatory (unless otherwise noted). ANY DANCER UNABLE TO PARTICIPATE IN A MANDATORY CREW EVENT SHOULD NOT AUDITION FOR CREW

CREW Attendance

The working rule is **ZERO ABSENCES**. In case of schedule conflicts, we often expect the dancers to sacrifice for Crew: **that is part of your COMMITMENT to the other dancers on Crew - we're all in this together (corny, but TRUE!)**. Any member with multiple absences - or even ONE mandatory Crew Event absence - may be asked to withdraw, without refund. <u>CLEAR COMMUNICATION OF CONFLICTS OR ILLNESS IS EXPECTED</u>.



DC DANCE CREW

Behavior

CREW represents a very important component of Dance Carousel. You represent our studio in the community. WE EXPECT EXCELLENT BEHAVIOR AT ALL TIMES, in and out of our studio walls. Crew dancers must be able to handle themselves maturely in traveling situations. Crew dancers must be strongly supportive toward all Crewmates; *disparaging attitude towards any fellow dancer is grounds for immediate dismissal*. We expect Crew dancers to behave respectfully towards their parents as well - in the studio, on the road, and at home. AND, CRITICALLY: CREW DANCERS MUST WORK VERY HARD TO KEEP UP SCHOOL GRADES AT ALL TIMES.

Parental Support

All Regional Competitions and Workshops require PARENT DRIVERS, whether for car pools or individually. Crew Parents support each other in other ways as well, including carpooling to rehearsals, hair-styling, makeup, and backstage costume preparation. CREW DANCERS WILL WORK VERY HARD, CREW DANCERS WILL HAVE TONS OF FUN & WE EXPECT WONDERFUL THINGS TO HAPPEN. For this to happen, Crew Parents MUST BE ON BOARD, POSITIVELY supporting their children's passion as well as our challenging work with them. We started this new program last year to try to provide these young dancers a positive boost that will allow them to develop their skills more quickly - and for some, to prepare them for the greater challenges of the Ensemble Dance Team that may be in their future. For all dancers, this is a unique learning experience that will explore their LOVE for dance and their commitment to a concept larger than themselves. WE NEED POSITIVE, ENTHUSIASTIC PARENTAL SUPPORT IN ORDER FOR ALL OF US TO SUCCEED <u>SPECTACULARLY</u> <u>TOGETHER</u> AS OUR FABULOUS "DC DANCE CREW!" We look forward to the months to come very much!

Please ask questions if there is anything you do not understand! We are always happy to clarify as best we can. We're all in this together!





2017–18 EVENTS CALENDAR

All Events Mandatory unless otherwise indicated

TUESDAY, DECEMBER 19 CREW HOLIDAY DINNER PARTY *More details to follow (optional)

> SUNDAY, JANUARY 14 GBDTA WORKSHOP Randolph, MA

FRIDAY, MARCH 16 CREW DRESS REHEARSALS In Studio

SATURDAY-SUNDAY, MARCH 24-25 SPIRIT OF DANCE AWARDS Norwood, MA

SATURDAY-SUNDAY, MAY 5-6 DANCE OVATIONS PERFORMING ARTS COMPETITION Hingham, MA

> JUNE 2018 DANCE CAROUSEL BIG SHOW WEEK Location TBA





CREW FEES

Monthly Crew Tuition Additional \$60 MONTHLY (NOVEMBER THRU JUNE)

Includes: * ALL CREW CLASS CHOREOGRAPHY & REHEARSAL TIMES on Fridays (and, rarely, Saturdays)

Monthly Crew Tuition Installments do NOT include: * COSTUMES and COMPETITION/WORKSHOP FEES as below

This year each Crew dancer will compete in *<u>3 routines</u>*.

Tap Jazz Musical Theater

Crew Costume Fees

"Costumes" include accessories, makeup, props, and sets - anything necessary to stage the dance. "Costumes" are billed in 2 installments. Total: \$250.

> NOVEMBER 15: \$125 COSTUME DEPOSIT #1 DECEMBER 15: \$125 COSTUME DEPOSIT #2

Crew Competition/Workshop Fees

Competition/Workshop Fees are billed in 2 installments. Total: \$350

JANUARY 15: \$175 COMPETITION/WORKSHOP DEPOSIT #1 FEBRUARY 15: \$175 COMPETITION/WORKSHOP DEPOSIT #2





Dance to express yourself when words are insufficient!

CLASSROOM AUDITION FRIDAY, OCTOBER 27th: 4:00-6:00PM

Please bring non-refundable \$10 audition fee (per dancer)

OPTIONAL PARENT INFORMATIONAL MEETING TUESDAY, OCTOBER 17TH AT 7:00PM

CREW candidates must be enrolled in BALLET & JAZZ, TAP, and CONTEMPORARY. Note: IT IS NOT TOO LATE for a dancer to modify her/his schedule to meet these requirements!

REOUIRED READING AT:

www.dancecarousel.net/dc-dance-crew-homepage A complete list of CREW requirements, events and additional information can be found here. Please take the time to sit down and read through all information with your prospective DC CREW candidate. Please sign and detach the bottom of this form and return it to us no later than the night of auditions!

If you have any additional questions prior to the parent meeting next week, please feel free to email us at dancecarousel@me.com or give us a call at 781.545.7881.

I acknowledge that I have read all mandatory CREW materials and I CAN'T WAIT to audition! Dancer Name (Printed) Dancer Name (Signed)

I acknowledge that I have read all mandatory CREW materials and I am excited to become a DC Dance Crew parent supporter!

Parent Name (Printed)

Parent Name (Signed)